

Assignments 2026-2027 (Odd Semester)



ONDA THANA MAHAVIDYALAYA

The Department of English

HoD- Dr. Sourav Kumar Nag

Email id-otmenglish2020@gmail.com

Website: <https://www.ondathanamahavidyalaya.in/>

Department YouTube channel:

<https://www.youtube.com/@thedept.ofenglishondathana6764>

Department Facebook Page:

<https://www.facebook.com/profile.php?id=61580124418352>



ASSIGNMENT FOR ODD SEMESTER

SEMESTER I (A/ENG/101/MJC-1)	
FACULTY MEMEBRS	TEXTS
SN	John Donne's "Ecstasy," Metaphysical Poetry, Araby, Riders to the Sea, Tragedy, Poetic Drama, One-Act Play
ND	Grass, Indian English Poetry, Terms related to Fiction, Tughlaq, Dramatic Terms, Ode to a Nightingale
KB	Terror of Death, Introduction to Romantic Poetry, Frankenstein
BD	The Room on the Roof, Introduction to Short Story, Introduction to literary terms related to Poetry, The Hunt

1. The entire assignment must be completed within the stipulated time.
2. Online classes must be conducted as per routine; if possible, additional classes may be conducted to complete the assignments.
3. Study materials on texts, critical books in soft copies, and 2-mark questions with answers must be provided.
4. Each faculty member must conduct at least **two class tests** (each of 20 marks from the completed assignments) before the Internal Assessment and submit the full report to the HoD.
5. 75% attendance is mandatory for the Scholarships and Internal Assignment.



ASSIGNMENT FOR ODD SEMESTER

SEMESTER I (A/ENG/102/MN-1)	
FACULTY MEMEBRS	TEXTS
SN	John Donne's "Ecstasy," Metaphysical Poetry, Araby, Riders to the Sea, Tragedy, Poetic Drama, One-Act Play
ND	Grass, Indian English Poetry, Terms related to Fiction, Tughlaq, Dramatic Terms, Ode to a Nightingale
KB	Terror of Death, Introduction to Romantic Poetry, Frankenstein
SD	The Room on the Roof, Introduction to Short Story, Introduction to literary terms related to Poetry, The Hunt

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ASSIGNMENT FOR ODD SEMESTER

SEMESTER I (A/ENG/104/SEC-1)	
FACULTY MEMEBRS	TEXTS
SN	Methods of Teaching English Language and Literature: a) Traditional Method / Grammar Translation Method b) Direct Approach c) Audio-Lingual Method d) Communicative Method e) Bilingual Approach
KB	Structures of English Language: a) Tense, Aspect and Modality b) Types of Sentences b) Clause Types (Noun Clause, Adjective Clause, Finite Clause, Non-finite Clause) c) Subordination, Coordination, Embedding, Conjoining
BD	Writing Ability Assessment: a) Essay Writing b) Critical Appreciation of a Passage c) Precis Writing d) Writing Job Applications

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ASSIGNMENT FOR ODD SEMESTER



SEMESTER I (ACS/105/AEC-1)	
FACULTY MEMEBRS	TEXTS
SN	Andrew Marvell: “To His Coy Mistress,” R.K. Narayan: “A Snake in the Grass, William Wordsworth: “Three Years She Grew,” Stephen Leacock: “With the Photographer” What is communication – stages of communication, Modes of communication, Personal, Social and Business communication, Barriers and Strategies, communication in real life situations.
ND	William Wordsworth: “Three Years She Grew,” Stephen Leacock: “With the Photographer” Structure of the English Language: Grammar and Vocabulary, Parts of speech, Articles, Tense, Idioms, Phrasal Verbs, Vocabulary, synonyms, antonyms, one-word substitution (from the prescribed texts), Making sentences with words (from the prescribed texts)
KB	Andrew Marvell: “To His Coy Mistress,” R.K. Narayan: “A Snake in the Grass, William Wordsworth: “Three Years She Grew,” Stephen Leacock: “With the Photographer” What is communication – stages of communication, Modes of communication, Personal, Social and Business communication, Barriers and Strategies, communication in real life situations.
PD	William Wordsworth: “Three Years She Grew,” Stephen Leacock: “With the Photographer” Structure of the English Language: Grammar and Vocabulary, Parts of speech, Articles, Tense, Idioms, Phrasal Verbs, Vocabulary, synonyms, antonyms, one-word substitution (from the prescribed texts), Making sentences with words (from the prescribed texts)

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2. Online classes must be conducted as per routine; if possible, additional classes may be conducted to complete the assignments.

3. Study materials on texts, critical books in soft copies, and 2-mark questions with answers must be provided.
4. Each faculty member must conduct at least **two class tests** (each of 20 marks from the completed assignments) before the Internal Assessment and submit the full report to the HoD.
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ASSIGNMENT FOR ODD SEMESTER

SEMESTER III (MJC-3 and MJC-4)	
FACULTY MEMEBRS	TEXTS
S.N.	Henry Vaughan's "The Retreat," William Shakespeare: The Merchant of Venice, Prosody
ND	Othello, History of English Literature (Chaucer to Spenser)
KB	Geoffrey Chaucer: "Prologue" to The Nun's Priest's Tale,
BD	John Milton: Paradise Lost: Book I, History of English Literature (Restoration Period)
AB	Alexander Pope: An Epistle to Dr. Arbuthnot, History of English Literature (Elizabethan Period)
SD	Rhetoric, History of English Literature (Old English, Middle English period)
PD	William Shakespeare: Sonnet Nos. 65 & 118, History of English Literature (Jacobean Period)

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ASSIGNMENT FOR ODD SEMESTER

SEMESTER III (A/ENG/303/MN-3)	
FACULTY MEMEBRS	TEXTS
BD	Unit I: Syntax: Word Order, subject-predicate, subject-verb agreement Unit IV: How to Write a Project Proposal
PD	Unit III: Critical Appreciation, Paragraph Writing
SD	Unit II: Writing in one's own words: Summarizing and Paraphrasing

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ASSIGNMENT FOR ODD SEMESTER

SEMESTER III (A/ENG/305/SEC-3)	
FACULTY MEMEBRS	TEXTS
S.N.	Phonetics, Spellings, Sounds and Word Formation (Concepts of phoneme and allophone, and syllable – its structure and function), Language and Linguistics

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3. Study materials on texts, critical books in soft copies, and 2-mark questions with answers must be provided.
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ASSIGNMENT FOR ODD SEMESTER

SEMESTER V	
FACULTY MEMEBRS	TEXTS
S.N.	T.S. Eliot: “The Love Song of J. Alfred Prufrock,” Jhumpa Lahiri: “Unaccustomed Earth” (Unaccustomed Earth), Phillip Larkin: “An Arundel Tomb”, “Aubade, History of English Literature (Post 50s Period), Seamus Heaney: “Bogland”, “Punishment,” Carol Anne Duffy: “Text”, Originally”
ND	James Joyce: A Portrait of the Artist as a Young Man, Virginia Woolf: "Street Haunting: A London Adventure," Deepak Unnikrishnan: ‘Birds’ (Temporary People), Kazuo Ishiguro – The Remains of the Day,
KB	Bernard Shaw: Candida, Khuswant Singh: 'A Bride For The Sahib'
BD	R.K. Narayan: The Man Eater of Malgudi, Sujata Bhatt: “The One who Goes Away”, “A Different History”
AB	Anita Desai: Fire on the Mountain, W.B. Yeats: “The Wild Swans at Coole”, “An Acre of Grass,” Ted Hughes: “Hawk Roosting”, “Thought Fox,” V.S. Naipaul: A House for Mr. Biswas
PD	Salman Rushdie: “The Riddle of Midnight,” Nissim Ezekiel: “Soap”, “Enterprise,” History of English Literature (Modern Period)

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SEMESTER VII	
FACULTY MEMEBRS	TEXTS
S.N.	John Donne: “The Canonization”, “The Flea”, “Valediction,” T.S. Eliot: The Waste Land Bibliography Construction, Methodology, Ethics, and the Writing Process, Language and Logic, Ethics in Research
ND	Toru Dutt: “Our Casuarina Tree”, “The Lotus” Léopold Senghor: “Black Woman”, “Prayer to Masks” Ben Jonson: Every Man in His Humour (1598) Methods in Language Research, Approaches in Literary Research, Selection of Research Topic
KB	Geoffrey Chaucer: The General Prologue to The Canterbury Tales
BD	R.K. Narayan: The Man Eater of Malgudi, Sujata Bhatt: “The One who Goes Away”, “A Different History” Robert Browning: “Fra Lippo Lippi”, “Andrea Del Sarto” Krishnamohan Banerjee: Persecuted (1831)
AB	William Blake: Songs of Innocence and Experience - “The Lamb”, “The Tyger”, “London” Wilfred Owen: “Strange Meeting” Henrik Ibsen: A Doll’s House The Research Framework: Defining Investigation, Analysis, and Exploration; the role of the Hypothesis and the Problem Statement. Data Classification: Identifying and evaluating Primary vs. Secondary Data; methods of data collection and classification.
PD	Christopher Marlowe: The Tragical History of the Life and Death of Doctor Faustus
SD	John Keats: “Ode to Autumn”, “Ode on Melancholy”

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Books to be Purchased-

Semester I

1. Mary Shelley's *Frankenstein* (Oxford University Press)
2. Ruskin Bond's *The Room on the Roof* (Penguin)
3. J.M. Synge's *Riders to the Sea* (M. N. Sinha)
4. Girish Karnad's *Tughlaq* (Oxford University Press)

Semester III

William Shakespeare: *The Merchant of Venice* (Arden Shakespeare)

Thomas Otway: *Venice Preserved*

John Milton: *Paradise Lost*: Book I

Albert, A. E. *History of English Literature*. Oxford University Press

Semester V

James Joyce: *A Portrait of the Artist as a Young Man*

Bernard Shaw: *Candida*

The Man Eater of Malgudi

Fire on the Mountain

A House for Mr. Biswas

Albert, A. E. *History of English Literature*. Oxford University Press

Semester VII

*Christopher Marlowe: The Tragical History of the Life and Death of Doctor Faustus (Oxford)

*Geoffrey Chaucer: The General Prologue to The Canterbury Tales (OUP)

*Ben Jonson: Every Man in His Humour (Raghukul Tilak)

*A Doll's House and Other Plays (Penguin)

MLA Handbook (9th Edition)

Research Methodology | Methods and Techniques by C R Kothari